

Art Sheet

COLORFIELD

Sam Falls (American, b. Nigeria 1966)

Untitled (Wind Chimes), 2014

Powder-coated aluminum, steel base, steel hardware, and marine grade rope
College of Technology, University of Houston

Untitled (Maze), 2014

Powder-coated aluminum and steel hardware
Cullen Family Plaza, University of Houston

SAM FALLS



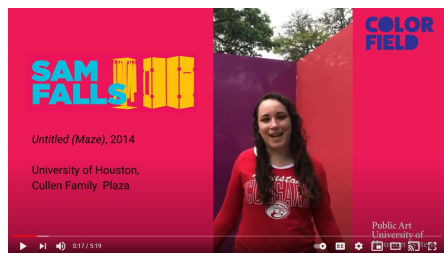
ACTIVITIES



[Virtual Tour Guided by Mike Guidry, Public Art UHS Curator](#)



[Watch Sam Falls' Color Talks](#)



[Take a Student-Led Tour](#)

FUN FACTS

- Sam Falls seeks to bridge the divide between the viewer and art. He often folds in core precepts of photography such as time, representation, and exposure when creating his sculptural work.
- His goal is to blur the lines between different artistic genres and practices from modern dance and minimalist painting to conceptual photography and land art.
- Often working in union with nature and the elements, Falls experiments with the long term effects of sunlight, rain, and temperature on painted aluminum.
- Falls' work encourages curiosity and interaction, inviting us to enter the sculptures to fully experience them by using references to familiar objects such as windows, benches, and playgrounds.



[Listen to Color Talks with Sam Falls.](#)

Stay Connected @PublicArtUHS
#ColorFieldUH #ArtsAllAroundUs